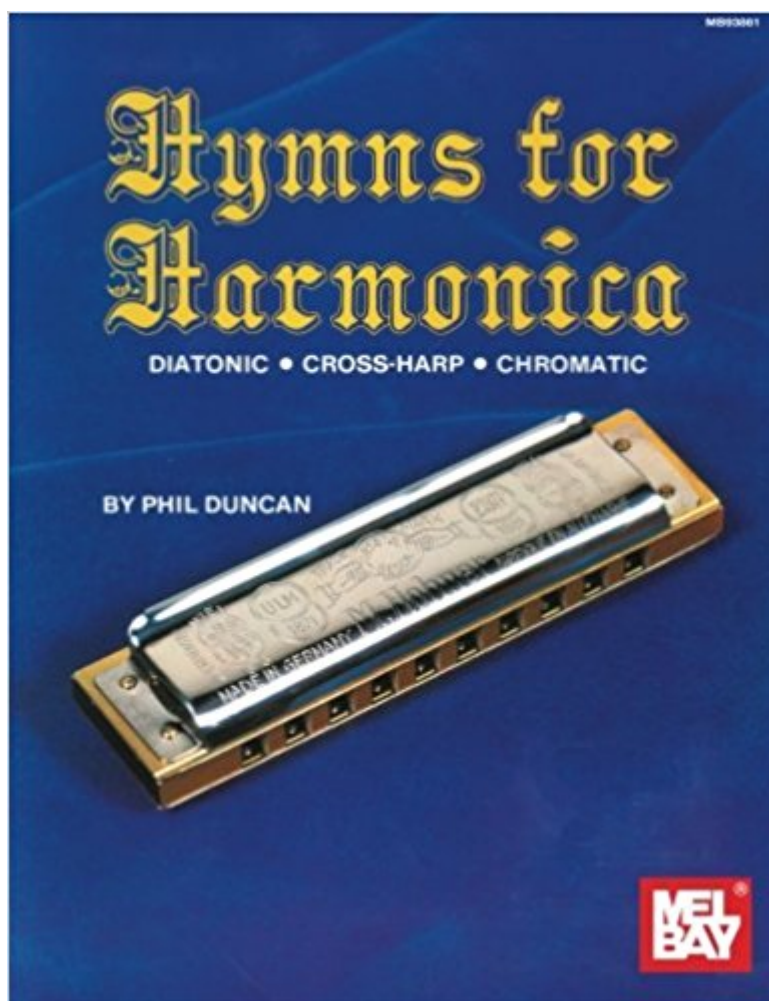




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Mel Bay's Hymns For Harmonica [Diatonic, Cross-Harp, And Chromatic]



Synopsis

98 favorite hymns, gospel songs, and spirituals arranged in several different keys for diatonic, cross harp, or chromatic harmonica solo. In notation only. The book will give many hours of playing pleasure to the beginner as well as the advanced performer.

Book Information

Paperback: 111 pages

Publisher: Mel Bay Publications, Inc. (January 1, 1982)

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Product Dimensions: 8.5 x 0.3 x 11 inches

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Average Customer Review: 4.8 out of 5 stars 8 customer reviews

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Customer Reviews

Phil Duncan earned his Masters of Music Education degree in 1973 at the University of Missouri-Kansas City Conservatory of Music. His thesis focused on the study of methods for teaching the beginning student of any musical instrument. He has taught piano, guitar, and harmonica since the age of 16, having been introduced to the harmonica by his grandfather at age 7. With a versatile educator's experience ranging from elementary school through university levels, Phil served for many years as the vocal and general music teacher at Lakeview Middle School in Kansas City, Missouri. He is currently teaching at Park University in the Music Department. He instructs choir and voice as well as a class in Kansas City Jazz Style and classes on Music Education for Elementary Teachers. As a clinician, Phil has conducted workshops at several harmonica conventions and at the University of Missouri-Kansas City, the University of Arkansas, the Texas Music Educator's Conference, and has presented many other clinics throughout the Midwest. He is also active in community education, and has advised teachers in techniques to better instruct their students in the art of playing the harmonica. Phil's career as an author for Mel Bay Publications began in 1979 with the publication of The Deluxe Harmonica Method. This work

was the result of ten years of research and two years of diligent writing. Since this auspicious beginning, Phil has published over 20 books and videos with Mel Bay Publications on virtually every aspect of playing the harmonica, making a significant contribution to the repertoire for this instrument. He also has 8 published instructional videos and is a recording artist with 15 albums to his credit. He also performs on guitar and keyboard. Mel Bay has published his Learn to Play Rock/Blues Electronic Keyboard. Missouri Middle Schools's Journal published his article on teaching harmonica playing in the middle school. The Missouri Conservation Commission published several of his harmonica arrangements in its Songbook in 1982. He also is a contributor for the Society for the Preservation and Advancement's Harmonica Happenings news magazine.

I'm very pleased with this book of music. I particularly like that each piece has both traditional music notation along with tabbing for standard, chromatic and cross-harp. The tabbing also has additional vertical arrows that give duration and other important guidance. The type size and music are large enough to easily read from several feet back. The "chapters" are broken up into keys, so if you choose to play a standard or cross-harp in C, G, D, F or Bb, there is a chapter with music in each of those keys available. The chromatic tabbing is written for a C harmonica, as is most chromatic music. There is also additional information on the note positions on various harmonicas. There are 98 selections. This book is copyright in 1982, so some of the selections are a bit dated, at least in my area. However most are still in use. I haven't found any other harmonica music book with such a wide selection that is as well done.

This is an awesome selection of hymns, some going back hundreds of years. Mr. Duncan uses a very smart method to assist players of all types of harps. First the written standard music notation is presented, directly below that is the straight harp tablature, then below that the chromatic harp tablature, then finally the cross harp tablature. And what is most unusual, straight and cross harp tablatures are presented in songs written in keys other than the standard C. There are songs in G, D, and F for straight harp. So, if you have a C harp, you can play both the songs written in C for straight harp, and G for cross harp. If you know your chromatic harp well, you can either sight read the standard notation or use the chromatic tablature provided. Another neat addition is that the authors and dates written are noted (where they are known). This is a larger song book, with 111 pages and 99 songs. Included in the song list are many religious themed Christmas songs, like those heard publicly years ago but not any longer due to PC considerations. Very cool stuff. Chord changes are noted above the music notation for accompaniment. All in all, this book is a great buy.

Great for worship songbook. A companion to the harmonica player to add to the worship experience at church. One book every Christian harmonica player should have on the music stand.

nice book, just a different format than I am used to

Lots of classic hymns in common tablature that is easy to use. Straight forward! Good book!

This is the hymn book I was looking for. It has a lot of my favorite songs in it. I will be looking for more of Mel Baysbooks in the future.

I got this for my daughter to learn Christmas songs for her school group that she was playing harmonica with. This book contained the songs that she needed, and plenty of others. This book is very handy for those also beginning with harmonica, but know how to read music.

Great book...a lot of songs.

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